

## **GUIDELINES: CRYPTIC NIGHTS**

Please read through the guidelines carefully before submitting your application

Please note the submission deadline:

**17.00, Thursday 19<sup>th</sup> November 2009**

### **INTRODUCTION**

Cryptic Nights is a pilot programme aimed at supporting a new generation of emerging artists.

The programme will run from February 2009 into 2010 and will cross all boundaries whether live performance, screen based or new media.

These events will be selected because of their quality, innovation and consistency with Cryptic Nights' criteria. Projects which are high quality which expand and challenge the notion of what performance is through the use of new and innovative formats will be supported. As will high quality projects which demonstrate the continued artistic development of the artist.

### **CRYPTIC NIGHTS CRITERIA**

We want to present projects which dynamically engage audiences beyond the traditional art forms with a Cryptic edge by:

- Presenting innovative **high quality multi-media work** that crosses boundaries;
- **Supporting emerging artists** artistic development;
- Giving the opportunity for an audience to see **engaging work** they would not usually have an opportunity to experience;
- To create a 'special' **regular event at CCA.**

### **General Eligibility Information**

Preference will be given to emerging artists working in any of the creative industries such as performance including music (any genre), dance and drama; literature, visual arts, screen based and new media. The work should have a contemporary 21<sup>st</sup> century feel.

A selection panel will select work which will form monthly events at the CCA, Glasgow. ([www.cca-glasgow.com](http://www.cca-glasgow.com)).

### **WHAT WE OFFER CRYPTIC NIGHTS ARTISTS:**

- A performance platform for their work supported by two professional arts organisations, Cryptic and CCA;
- PR and marketing support for their event;
- An opportunity to build an audience;
- Free entry to attend the other Cryptic Nights;
- A networking opportunity with other artists;
- Box office split- the events have no financial risk for the artists.

### **Venue**

All events will take place in CCA with performance events mainly take place in CCA5 and screen based or new media related work taking place in CCA4.

## **Technical**

Each artist will work within CCA's technical resources as detailed in CCA's technical specification and through discussions with Cryptic.

## **Marketing**

Cryptic Nights will be jointly promoted by Cryptic, CCA and the artists utilising all organisations resources i.e. CCA Brochure, e-fliers and websites.

## **Artists Income**

The artist will receive a percentage of the box office. We aim to ensure that the event is at no cost to the artist.

## **GENERAL APPLICATION AND DEADLINE INFORMATION**

Applicants must submit one completed application and support materials (excluding visual and audio documentation) by email as an attachment to [info@crypticnights.org.uk](mailto:info@crypticnights.org.uk)  
A signed hard copy is also required by post.

Please post completed application form and support materials to:  
Cryptic Nights  
CCA  
350 Sauchiehall Street  
Glasgow G2 3JD

We **cannot** accept applications by fax.

Should you wish to have any materials returned please enclose a SAE, otherwise no materials will be returned.

## **Deadline**

**17.00, Thursday 19<sup>th</sup> November 2009**

## **REVIEW PROCESS**

All applications will be reviewed by the Cryptic Nights panel for eligibility. If the applicant fails to meet the criteria the proposal will not be reviewed further.

Applications are reviewed by a panel drawn of specialists within Scotland. Panellists are selected based on their knowledge and familiarity with a diversity of art practices and their technical requirements.

Panellists will review and discuss the applications and score them based on the criteria published in these guidelines. Following scoring the panel will make their final recommendations for selection. If there are significant changes to your project you must notify Cryptic Nights in writing for approval of the changes.

**Should you have any queries please contact us at [info@crypticnights.org.uk](mailto:info@crypticnights.org.uk)**

## **APPLICATION CHECK LIST**

Your completed application will consist of:

An application form  
A two-page project description  
CV (maximum of two A4 pages)  
Visual/audio documentation  
Monitoring form (optional)  
SAE (optional)

### **Application Form**

Please complete the Cryptic Nights Application form.

The form is available for download at <http://www.crypticnights.org.uk>

### **PROJECT DESCRIPTION (Maximum two A4 pages)**

Please tell us about your proposal.

**We cannot fund the development of work.** We can only offer marketing and production support. Please tell us how you plan to make the work i.e. has the work already been made and requires a second showing?

Also cover the following points if applicable.

- Your ability to manage and execute the proposed project
- How the project will help develop the quality of your work in the future
- What you hope to accomplish through being part of Cryptic Nights
- The names, skills and experience of the people involved
- How the work/event fits in with your current practice and ongoing development
- Why the proposed performance is important to you or your group
- An outline draft technical schedule i.e. how many days get in do you require
- Provide details of any partnerships other than artistic including financial support and if this is confirmed
- Provide details of any performances by the artists/group and whether these are confirmed or not.

Engaging Audiences

- How the public will benefit from your planned project/event.

### **BUDGET**

If your project requires additional funding to complete you must show this in a clear budget and state whether it is confirmed

### **CV (Two Pages Maximum)**

You should include professional biographies for key practitioners involved in the project.

### **Visual / Audio Documentation (Two Copies of a CD/DVD)**

[www.crypticnights.org.uk](http://www.crypticnights.org.uk)

Select high-quality visual documentation that clearly illustrates your previous work and/or the work of the proposed project. Applicants should submit two copies of a CD/DVD containing appropriate recent documentation (images, sound, video, etc). Recorded material should be no longer than 5 minutes.

Make sure the documentation is both Mac and Windows PC compatible. These materials will only be returned if a SAE has been provided with the appropriate level of postage.

Please provide links where we can see examples of your work. There is space on the application form for URLs. This is the preferred method of submitting visual documentation for your proposed project.

### **Monitoring Form**

Cryptic would appreciate it if you completed the optional monitoring form. This information will not be used in the selection process. Those considering your application will not have access to this information. Some of the information you give will be held on computer to prepare statistics.

*Cryptic Nights is managed by Cryptic and supported by CCA.*